

Mélodie

5

Johan Halvorsen
(1864–1935)
arr. Warren Mould

Moderato ♩ = 76 – 84

a tempo

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with two measures of whole rests. The third measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a quarter note D5 with a fermata, followed by a quarter note C5. A dynamic marking of *mp* is placed below the first note of the fourth measure. A *rit.* marking is placed below the first measure of the fourth measure. A four-measure rest is indicated by a '4' above the staff.

The second line of musical notation starts with a boxed measure number '5' at the beginning. It continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The next measure contains quarter notes G4, F#4, and E4. The following measure contains quarter notes D4, C4, and B3. The final measure contains quarter notes A3, G3, and F#3. A four-measure rest is indicated by a '4' above the staff.

The third line of musical notation starts with a boxed measure number '9' at the beginning. It contains a quarter note G4, followed by quarter notes F#4, E4, and D4. The final measure contains a whole note G3. A four-measure rest is indicated by a '4' above the staff.