

THE NIGHTINGALE'S SONATA

The Musical Odyssey of Lea Luboshutz

Thomas Wolf

A moving and uplifting history—set to music—that reveals the rich life of one of the first internationally renowned female violinists.

Spanning generations, from the shores of the Black Sea to the glittering concert halls of New York, *The Nightingale's Sonata* is a richly woven tapestry centered around violin virtuoso Lea Luboshutz. Like many poor Jews, music offered an escape from the prejudices that dominated society in the last years of the Russian Empire. But Lea's dramatic rise as an artist was further accentuated by her scandalous relationship with the revolutionary Onissim Goldovsky.

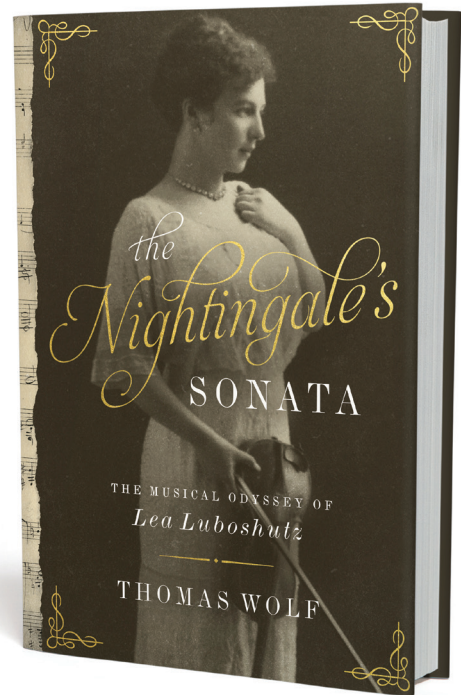
As the world around them descends in to chaos, between revolution and war, we follow Lea and her family from Russia to Europe and eventually, America. We cross paths with Pablo Casals, Isadora Duncan, Emile Zola and even Leo Tolstoy. The little girl from Odessa will eventually end up as one of the founding faculty of the prestigious Curtis Institute of Music, but along the way she will lose her true love, her father, and watch a son die young. The Iron Curtain would rise, but through it all, she plays on.

Woven throughout this luminous odyssey is the story is César Franck's "Sonata for Violin and Piano," a work championed by Lea, one of the first-ever internationally recognized female violinists. It became a touchstone for her, for her multi-generational family of musicians, and for scores of her students who played this masterwork throughout the world.

"Luboshutz plays with impeccable technique and musicianship. An experience of unending joy and beauty."

—*New York Times*

THOMAS WOLF has had a distinguished career as musician, educator, consultant, author, and administrator. A member of the distinguished Luboshutz-Goldovsky Russian family of musicians, he has soloed with the Philadelphia Orchestra and is an accomplished flutist. He and his brother Andrew founded the Bay Chamber Concerts in Maine and he has served as the Executive Director of the New England Foundation for the Arts. He is currently a principal with the consulting firm WolfBrown, and his clients have included Carnegie Hall, the Kennedy Center, the Boston Symphony, and the British Museum. A graduate of Harvard University, he lives in Cambridge, Massachusetts.



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